

SERENATA ARABA

PER PIANOFORTE

F. P. PAOLO FRONTINI

N° 11110 PER PIANOFORTE L. 5. n.

„ 11631 „ CANTO E PIANOFORTE „ 5. n.

„ 11466 „ VIOLINO E PIANOFORTE „ 5. n.

„ 12199 „ PICCOLA ORCHESTRA „ 5. n.B.

EDIZIONI
CARISCH
MILANO

bonfanti



PROPRIETÀ DEGLI EDITORI PER TUTTI I PAESI
A. & G. CARISCH & C.
MILANO

COMPOSIZIONI PIANISTICHE

DI

RINOMATI

AUTORI ITALIANI

NELL' ORA DEL TRAMONTO BOZZETTO PIANISTICO

ITALO AZZONI
Op. 49

Andante tranquillo (♩ = 92)

TARANTELLA

TEMPO DI TARANTELLA

G. SCOGNAMIGLIO
Op. 17

VALZER BRILLANTE in La bemolle

I. GALAVERNI
Op. 6

VALZER
Allegro

EDIZIONI
CARISCH
MILANO

A. & G. CARISCH & C.
MILANO

bisanti 28

Allegro brillante

ALL' ANTICA

MARIO TARENGHI
Op. 67 N° 7



Sérénade Arabe.

F. Paul Frontini.

Lento.

The musical score is written for piano in 2/4 time. It consists of six systems of staves. The first system begins with a *ff* dynamic and a *rall.* marking. The second system includes a *pp* dynamic and the instruction *come eco*. The third system features a *mf* dynamic. The fourth and fifth systems both include *pp* dynamics. The sixth system concludes with a *rall.* marking. The score is characterized by flowing melodic lines in the right hand and harmonic support in the left hand, with various dynamic markings and articulation symbols throughout.

a tempo
ben staccato

pp

riten.

f

pp

f

ppp

stent. molto

Allegretto.

f

cresc. molto

sf

cresc. molto.

sf

p

The musical score is written for piano and consists of six systems of staves. The first system is marked 'a tempo' and 'ben staccato'. The second system is marked 'riten.'. The third system is marked 'stent. molto'. The fourth system is marked 'Allegretto.'. The fifth and sixth systems are marked 'cresc. molto.'. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment. Dynamics include *f*, *p*, *cresc.*, and *ff*.

Second system of musical notation. The treble staff begins with the instruction *Meno.* and *pp*. It features a series of chords and a melodic line. The bass staff continues the accompaniment. The instruction *una corda* is present.

Third system of musical notation. The treble staff shows a melodic line with slurs and ornaments. The bass staff provides a steady accompaniment. The dynamic *pp* is indicated.

Fourth system of musical notation. The treble staff features a melodic line with slurs. The bass staff continues the accompaniment. The dynamic *p* is indicated, followed by the instruction *p ancora meno*.

Fifth system of musical notation. The treble staff shows a melodic line with slurs. The bass staff provides a steady accompaniment. The instruction *sentito* is present, followed by *pp* and *rall. sempre*.

Sixth system of musical notation. The treble staff features a melodic line with slurs. The bass staff continues the accompaniment. The instruction *quasi lento* is present, followed by *f*. The system ends with a 2/4 time signature.

Tempo I.

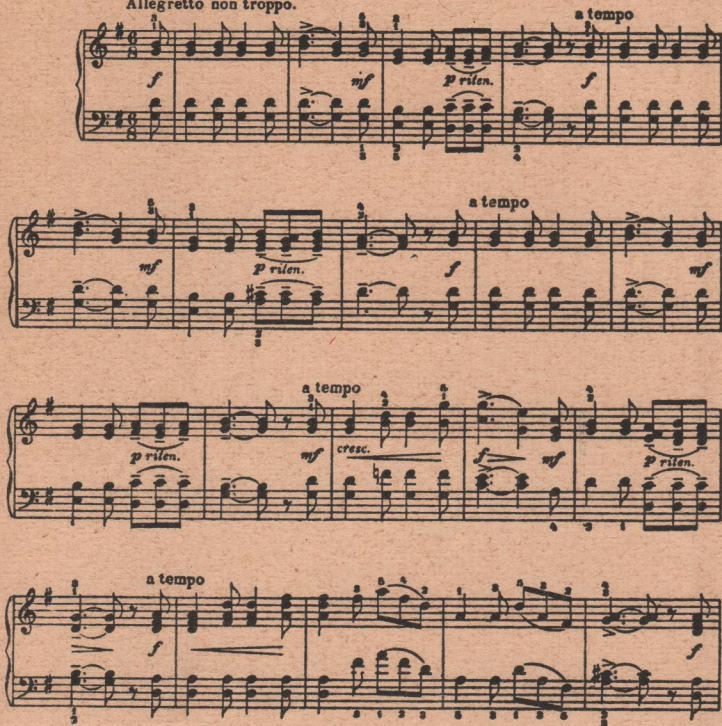
come eco
rall.
pp
rall.
mf
pp
pp
rall.
pp
morendo
a
poco
a
poco pp
poco
pp

CHANT DES CHASSEURS

F. P. FRONTINI

Allegretto non troppo.

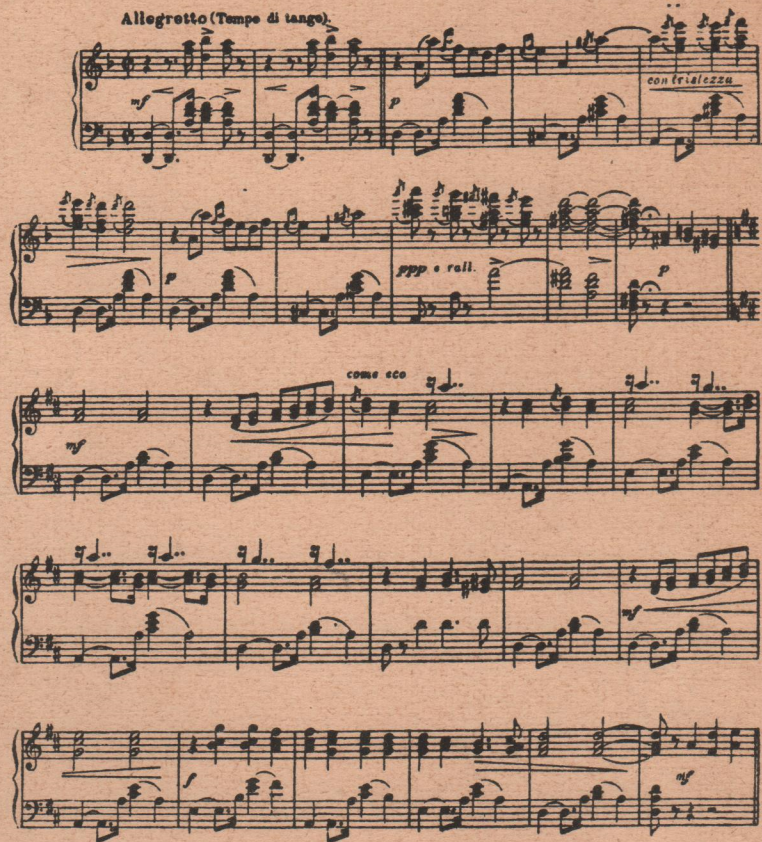
a tempo



SERENATA MONTANA

GIUSEPPE BLANC

Allegretto (Tempo di tango).

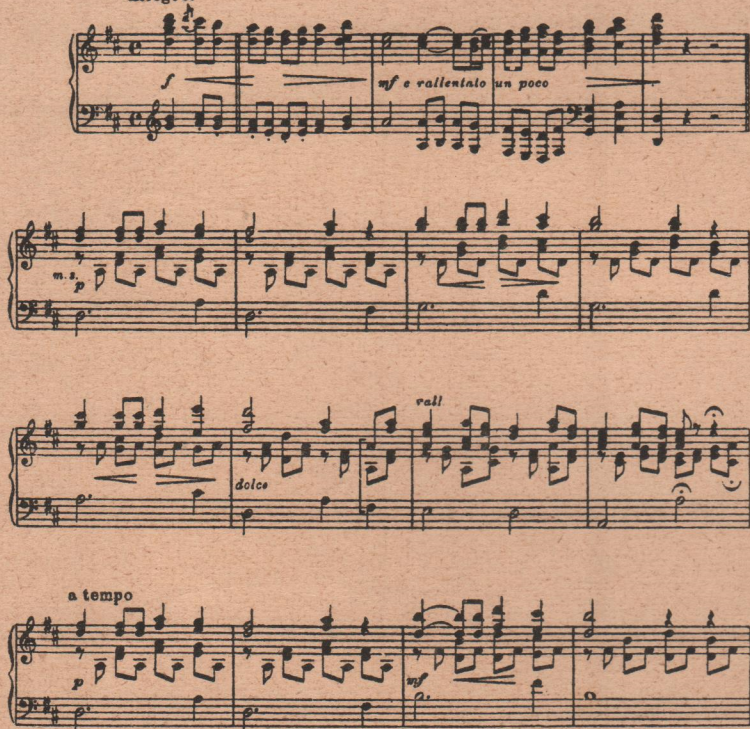


MADRIGALE MONTANO

GIUSEPPE BLANC

Riduzione per Pianoforte solo.

Allegro.



A. & G. CARISCH & C.

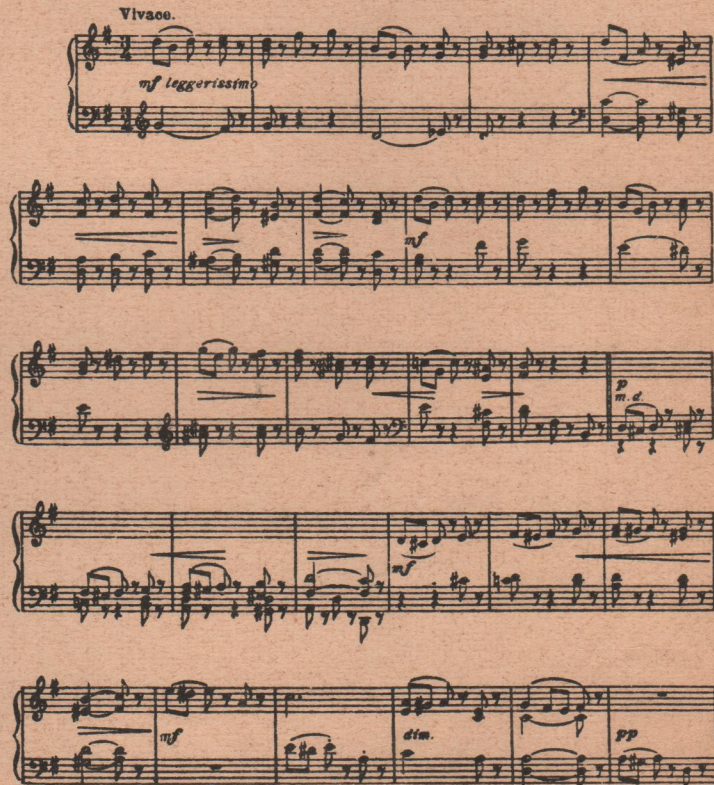
EDITORI

MILANO

SCHERZO

E. CABELLA
Op. 168 N° 4

Vivace.



SCELTE

COMPOSIZIONI

PER PIANOFORTE

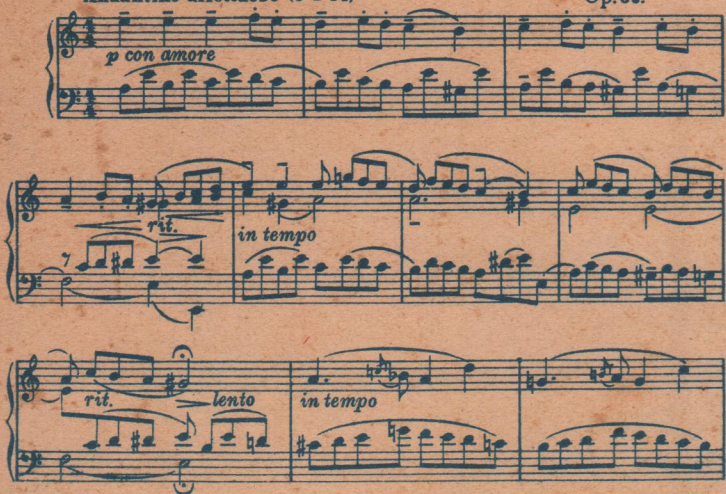
EDIZIONI
CARISCH
MILANO

COMPOSIZIONI RACCOMANDABILI AI GIOVANI PIANISTI

ELOGE DES YEUX CANZONETTA

STEFANO GENTILE
Op. 39.

Andantino affettuoso (♩ = 84)



CANZONE MARINARA

ALFONSO CAJA

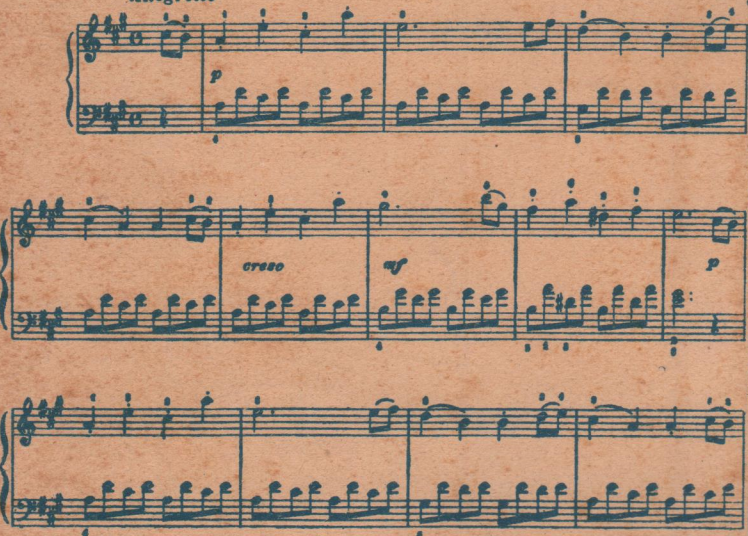
Andante moderato
(come eco lontana)



RONDO

M. BERENDSEN NATHAN
Op. 25

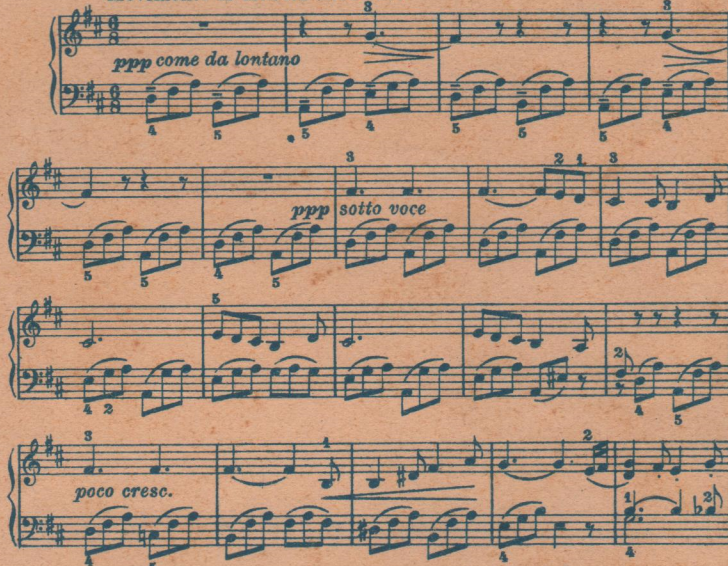
Allegretto



RONDA D'APACHES

ALBERTO de CRISTOFARO

Movimento di Marcia (moderato)



NOSTALGIA DEL MARE!

A. CUSCINÀ

Tempo di Barcarola ♩.so



BONSOIR MA BELLE! NOTTURNINO

F. P. FRONTIN

Andantino



A&G.
CARISCH
& C.
EDITORI
MILANO

EDIZIONI
CARISCH
MILANO